



2022 Creative Arts and Communication Festival

Where: Spring Valley High School
S1450 County Rd Cc, Spring Valley, WI, 54767

When: Saturday, February 26, 2022

Who: All 4-H Members and Cloverbuds

Time: Judging 9 a.m. – 11:30 a.m.
Exhibits should be on display by 9:30 a.m.
Exhibits should remain on display until after the awards ceremony at approximately 12:30 p.m.

What: This festival includes exhibit entries in the areas of communications (oral and written), non-performance music and dance, and arts and crafts exhibits. Registration forms for exhibit sections are attached.

Registration Deadline
Poetry/Story Writing Due
Monday, February 14, 2022

Email forms to:
mcilquham2@wisc.edu

OR

Mail forms to:
Pierce County Extension
P.O. Box 69
Ellsworth, WI 54011

You do not need to be enrolled in these project areas to participate in the Creative Arts Festival.

Project Areas:

Arts and Crafts

Dept. 18J – Cultural Arts: Class A – Scrapbooking,
Class B – Art 1, Class C – Art 2, Class D –
Recycling, Class E – Ceramics, Class F – Pottery,
Class G – Printmaking, Class H – Leather Craft,
Class I – Metal Enameling, Class J – Drawing,
Class K – Painting, Class M – Theater Arts, Class
N – Clowning, Class P – Other Cultural Arts
Dept. 22J – Woodworking.
Dept. 24J – Mechanical Projects: Only - Class A –
Scale Models, Class B – Modular Construction,
Class C, D, E, & F – Aerospace.
Dept. 28J – Home Furnishings/Environment.

Non-Performance Music and Dance Selection

Musical Instrument made by the member
Original Composition Not Performed
Informational Music Poster
CD Cover
Performance Costume/Outfit Design
Any Other Music or Dance Related Exhibit

Communication-Oral

Demonstrations – FAIR EXHIBIT

Pledge of Allegiance
4-H Pledge
Speaking
Interpretive Reading
Dynamic Duos
Terrific Trios
Storytelling

Communication-Written

Poetry
Story Writing
Poster Contest
Photo News Story
Multi-panel or Single Panel Comic
Any other Communications Exhibit

2022 Creative Arts and Communication Festival

Arts and Crafts Section Guidelines and Rules

- Members may enter up to three items per class with a maximum of ten entries in all
- Exhibitors will be judged in two separate age categories.
 - The age groups are Group A – Cloverbud – 6th Grade and Group B – 7th grade – One year after High School.
- Exhibits must be pre-registered.
NO LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered.
- Members need to be present when their project is being judged to get feedback from the judge. If you will be absent the day of judging, you must fill out the excused absence form at the end of this newsletter.
- List exactly what you are going to be bringing. Example: Dept. 18J, Ceramics, Bunny. Each entry should be listed on a separate line. Any item, which can be considered an art or craft as listed in the fair book, can be entered. School projects are allowed but please be selective. Project suggestions:
 - **Dept. 18J – Cultural Arts:** Class A – Scrapbooking, Class B – Art 1, Class C – Art 2, Class D – Recycling, Class E – Ceramics, Class F – Pottery, Class G – Printmaking, Class H –Leather Craft, Class I – Metal Enameling, Class J – Drawing, Class K –Painting, Class M– Theater Arts, Class N – Clowning, Class P – Other Cultural Arts,
Note - Music & Dance entries for this festival can be found in the Non-performance Music and Dance Section. (Live performance entries will be exhibited at the Performing Arts Festival coming up at a later date.)
 - **Dept. 22J – Woodworking**
 - **Dept. 24J – Mechanical Projects:** Only - Class A – Scale Models, Class B – Modular Construction, Class C, D, E, & F – Aerospace.
 - **Dept. 28J – Home Furnishings/Environment.**
- The exhibit may be entered at both the county fair and at the Creative Arts and Communications Festival, but only once at each event. No graded school projects are allowed at the county fair, however for this festival entries may be at your discretion.
- Each exhibit is required to have a 3”x 5” card with the following information listed: name, club, grade, medium/description and title of exhibit (for example: Ceramics – Bunny; Pencil Drawing – “Lucy”).
- **Exhibits should be checked-in and displayed on your club table by 9:30 a.m.** Exhibits should remain on display until after the awards ceremony.
- White, red, blue and champion ribbons are awarded to the exhibits. Entries are not judged on the Danish Judging System and do not receive fair premiums.
- We will plan to have two arts and crafts judges if there are less than 120 exhibits pre-registered. If there are more than 120 exhibits pre-registered, we will have three judges.

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Arts and Crafts Registration Form

Name: _____

Club: _____

Grade: _____

Phone number: _____

E-mail: _____

I am entering _____ arts and crafts exhibits (three items per class with a maximum of ten entries in all).

	Dept.	Class	Description
1)	_____	_____	_____
2)	_____	_____	_____
3)	_____	_____	_____
4)	_____	_____	_____
5)	_____	_____	_____
6)	_____	_____	_____
7)	_____	_____	_____
8)	_____	_____	_____
9)	_____	_____	_____
10)	_____	_____	_____

Return by mail: UW-Extension Office, Pierce County Courthouse P.O. Box 69, Ellsworth, WI 54011

OR return by e-mail listed above.

-----**Copy this form as needed. One form per exhibitor.**-----

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Non- Performance Music and Dance Section Guidelines and Categories

- Members may enter in more than one category; there is no maximum on non-performance music and dance entries.
- Exhibits must be pre-registered.
NO LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered
- Members need to be present when their project is being judged to get feedback from the judge. If you will be absent the day of judging, you must fill out the excused absence form at the end of this newsletter.
- Non-performance music and dance entries **Dept. 18J – Cultural Arts: Class O – Music and Dance** (Live performance entries will be exhibited at the Performing Arts Festival coming up at a later date.)
- The exhibit may be entered at both the county fair and at the Creative Arts and Communications Festival, but only once at each event.
- Each exhibit is required to have a 3”x 5” card with the following information listed: name, club, grade and category.
- **Exhibits should be checked-in and displayed 9:30 a.m.** Exhibits should remain on display until after the awards ceremony.
- White, red, blue and champion ribbons are awarded to the exhibits. Entries are not judged on the Danish Judging System and do not receive fair premiums.

Categories

1. Musical instrument made by the member - Create a homemade musical instrument. This will be judged on usability, originality, blending of materials and creativity.
Age Divisions:
Cloverbud.....grades K-2 Junior....grades 3-5
Intermediate....grades 6-8 Senior...grade 9+
2. Original composition not performed - Write an original music composition. Members may submit a tape along with the score. This will be judged on musicality, use of notation and symbols, neatness and readability, and overall musical interpretation.
Age Divisions:
Junior...grades 3-5 Intermediate....grades 6-8 Senior...grade 9+
3. Informational Music Poster - Create a poster about music, musical instruments, famous composers, or musical styles. Poster size is 14" x 22". Name, grade and club name should be on the back.
Age Divisions:
Cloverbud.....grades K-2 Junior....grades 3-5
Intermediate....grades 6-8 Senior...grade 9+
4. CD Cover - Design and create an original CD cover for your favorite music group or artist. Should be original work of the exhibitor. Size should be traditional CD cover size and should include front, back and spine. Any type of media can be used: crayons, markers, ink, or paint. Can be hand drawn or designed on computer. Name, grade, date and club name should be on the back.

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5. Performance Costume/Outfit Design – Display for a dance performance costume/outfit. Exhibit can include clippings, photos and fabric samples. Exhibit should include: who the costume is for (adult or child, female or male and age), what type of production the costume would be worn for (on-stage musical, dance troupe, spirit squad, etc.), what type of dance would be performed in the costume (ballet, tap & jazz, hip-hop, lyrical, worship, gymnastics, dance team), what type of accessories would be used (hair extensions, headbands, clips, suspenders, collars, hats, belts, shoes, etc.).
6. Any Other Music or Dance-related Exhibit – any other non-performance music or dance-related exhibit not previously listed.
- - - - -

Non-Performance Music and Dance Section Registration Form

Name: _____

Club: _____ Grade: _____

Phone: _____

Email: _____

Grade Level (check one)

☐ CLOVERBUD – grades K-2

☐ NOVICE – grades 3-4

☐ JUNIOR –grades 5-6

☐ INTERMEDIATE – grades 7-8

☐ SENIOR – grades 9+

Please check those you are entering:

1. ☐ MUSICAL INSTRUMENT

2. ☐ ORIGINAL COMPOSITION

3. ☐ INFORMATIONAL POSTER: MUSIC OR DANCE

4. ☐ CD COVER

5. ☐ PERFORMANCE COSTUME/OUTFIT DESIGN

6. ☐ ANY OTHER NON-PERFORMANCE MUSIC OR DANCE RELATED EXHIBIT

Return by mail: UW-Extension Office, Pierce County Courthouse P.O. Box 69, Ellsworth, WI 54011

OR return by e-mail listed above.

-----Copy this form as needed. One form per exhibitor. -----

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Communications Section Guidelines and Categories

- Members may enter in more than one category; there is no maximum on communication entries.
- Exhibits must be pre-registered.
NO LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered.
- Members need to be present when their project is being judged to get feedback from the judge. If you will be absent the day of judging, you must fill out the excused absence form at the end of this newsletter. Items in the Communication-Oral Category may not be excused.
- Each written communication exhibit needs a label which includes name, club, grade and category.
- **Exhibits should be checked in no later than 9:30 a.m.** Exhibits should remain on display until after the awards ceremony.
- White, red, blue and champion ribbons are awarded to the exhibits. Entries are not judged on the Danish Judging System and do not receive fair premiums. Speaking / Interpretive Reading Divisions Awards - A Champion and Reserve Champion will be awarded in each division.
- **DEMONSTRATION CONTESTANTS: FAIR EXHIBIT**
 - You do not need to be entered into Demonstrations Project to participate.
 - Single or Team of two members.
 - Cloverbuds are ineligible to enter.
 - For those enrolled in the Demonstrations Project: To receive Fair Premiums include each demonstration entry on your fair form. Note for team demonstrations, only one member lists the demonstration on their entry form. One payment will be made, and the member will have to split it with their partner.

COMMUNICATION-ORAL CATEGORIES

1. **Pledge of Allegiance**— Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on voice, stage presence, power of expression, general effect, and presentation correctness.
2. **4-H Pledge**— Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on voice, stage presence, power of expression, general effect, and presentation correctness.
3. **Speaking**
 - a. Speech topic should be original and written by the contestant.
 - b. Include the sources of your information in your speech.
 - c. Participants will receive a written evaluation.

Age Divisions:

Cloverbud – grades K-2...1-2 minutes

Novice - grades 3-4.....1-2 minutes

Junior - grades 5-6.....2-3 minutes

Intermediate - grades 7-8...3-4 minutes

Senior - grade 9 +4-8 minutes

Speaking is judged on:

What was said - 40 points: grasp interest? Main ideas clearly developed? Appropriate conclusion?

How was it said - 35 points: speak clearly and distinctly? Vocal changes stress important ideas? Use whole body? Delivery natural? Friendly? Conversational?

Questions - 25 points: will be asked to see if speech giver knows topic.

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4. Interpretive Reading

- a. Selections may be prose or poetry, original or a selected reading. If not an original, the author should be credited. Reading should NOT be memorized.
- b. Use full-size copies of selections - no note cards.
- c. No podium will be provided.
- d. Participants will receive a written evaluation.

Age Divisions:

Cloverbud – grades K-2...1-2 minutes	Novice - grades 3-4.....1-2 minute
Junior - grades 5- 6.....2-3 minutes	Intermediate - grades 7-8...3-4 minutes
Senior – grade 9 +.....4-8 minutes	

Interpretive Reading is judged on pronunciation, enunciation, voice, inflection, dramatization, body communication, eye contact, general delivery, 10 points each.

5. Dynamic Duo

- a. Dynamic duos are performed by a team of two 4-H members of any combination of ages.
This is an Interpretive Reading consisting of a dialogue for two.
- b. Age is determined by the older member of the duo.
- c. Selections may be original or a selected reading. If not an original work, the author should be credited. Reading should NOT be memorized.
- d. All readers should use full size copies of their selections - no note cards.
- e. No podium will be provided.
- f. All readers will be critiqued with a written evaluation.

Age Divisions:

Cloverbud - grades K-2.....3-5 minutes	Novice - grades 3-4.....up to 6 minutes
Junior - grades 5-6.....up to 6 minutes	Intermediate - grades 7-8...up to 6 minutes
Senior - grades 9+.....up to 8 minutes	

6. Terrific Trio

- a. Terrific trios are performed by a team of three 4-H members of any combination of ages.
This is an Interpretive Reading consisting of a dialogue for three.
- b. Age is determined by the oldest member of the trio.
- c. Selections may be original or a selected reading. If not an original work, the author should be credited. Reading should NOT be memorized.
- d. All readers should use full size copies of their selections - no note cards.
- e. No podium will be provided.
- f. All readers will be critiqued with a written evaluation.

Age Divisions:

Cloverbud - grades K-2.....3-5 minutes	Novice - grades 3-4.....up to 6 minutes
Junior - grades 5-6.....up to 6 minutes	Intermediate - grades 7-8...up to 6 minutes
Senior - grades 9 +.....up to 8 minutes	

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7. Storytelling

- a. Participants select a topic area from below and tell a story from that area. Storytellers must sit in a chair; costumes and props are not permitted. The storyteller may use vocal variation and physical movement to suggest different characters and character relationships in order to make the story clearer and more interesting.
- b. The storyteller is expected to "demonstrate a sense of audience." To tell the chosen story in such a manner that it would be suitable for the intended audience i.e. young children, teenagers, adults.
- c. Stories require: an introduction identifying author, title, audience and other orientating material.
- d. Story must be memorized.
- e. Original stories, fables or folk tales are acceptable, but must fit into a topic area.
- f. Maximum time limit is 8 minutes.

Topics:

- i. Stories of Inanimate Objects That Come to Life
- ii. Stories That Are Titled with First Names (male or female), (i.e., Cinderella, Kenny and His Kite)
- iii. Good Deed Stories
- iv. Stories about Magic or Magicians
- v. 4-H Experience (written by member)
- vi. Any Other

8. Demonstrations

- a. Open to all 4-H members in grades 3+; Cloverbuds are ineligible to enter. Perform a demonstration on various topics either as an individual or as a team. Teams shall consist of two members. **To receive a fair premium, members should enter Department 31J – Demonstrations on the Fair Entry Sheet.**
- b. Ribbons will be awarded at this contest. Top two demonstrators (Individual performances only) over age 12 may win a trip to the WI State Fair.

Age Divisions:

Junior - grades 3-5...4-7 minutes Intermediate - grades 6-8...5-8 minutes

Senior - grades 9+...8-10 minutes

Demonstrations are judged on: Introduction, appearance, topic (5% each), subject matter, well organized, accurate, (10%), presentation and confidence, friendly, holds audience interest (20%), workmanship - work and speech coordinated (15%), materials and visuals (15%), conclusion (10%), answers to questions - knowledge of subject (15%).

COMMUNICATION-WRITTEN CATEGORIES

1. **Poetry** – Poetry entries must be submitted in advance (mail, email or hand delivered) with registration forms. These entries will be judged prior to the event. Open to all 4-H'ers. Write a poem about your favorite 4-H project, 4-H activity, or any other subject that is in some way related to your 4-H experience.

Age Divisions:

Cloverbud – grades K-2...1 poem Novice – grades 3-4up to 2 poems

Junior –grades 5-6... up to 3 poems Intermediate – grades 7-8...up to 4 poems

Senior – grades 9+....up to 5 poems

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Poems will be judged on creativity, clarity of ideas, writing process, style and rhythm, imagery and mood, and grammar and spelling.

2. **Story Writing** - Stories must be submitted in advance (mail, email or hand delivered) with registration forms. These entries will be judged prior to the event. Open to all 4-H'ers. Write a creative story. Stories must be one to two pages.

Age Divisions:

Cloverbud...grades K-2	Novice.....grades 3-4	Junior.....grades 5-6
Intermediate...grades 7-8	Senior.....grades 9+	

Stories will be judged on story structure including knowledge of plot, character, and setting development, organization of ideas, language usage, grammar, spelling and overall story.

3. **Photo News Story** - Photo news stories are meant to convey or interpret a story or message to the reader through visual and written media. Entries should be newsworthy or convey human interest, just as a newspaper or magazine article would be. Captions should be brief and catchy. Captions and articles should enhance photograph, answer questions the picture(s) poses, or provide necessary information to interpret the subject that the picture(s) does not. **Photos, written captions, and articles must be the original work of the 4-H'er.**

Entry requirements for each Age Division are:

Novice (grades 3-4):

2-4 photos - color or black and white. Dimensions of photos are 3" x 5" or 4" x 6" with an accompanying caption. Mount all on 14" x 22" tag board (sheet).

Junior (grades 5-6):

Same photos, dimensions, and captions as above PLUS an approximately 30-word article. Mount all on 14" x 22" tag board (sheet).

Intermediate (grades 7-8):

One, single 5" x 7" (or larger) or series of up to five (3" x 5" or 4" x 6") color or black and white photos mounted on one 14" x 22" tag board (sheet). Appropriately caption each photo. An approximately 100-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).

Senior (grades 9+):

One, single 8"x 10" or series of up to five color or black and white photos (3" x 5" or 4" x 6") mounted on one 14" x 22" tag board (sheet). Appropriately caption each photograph. An approximately 200-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).

All levels are judged on contents - 40 points, article/captions - 30 points, technical photography skills - 30 points.

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4. Multi-panel or Single-panel Comic

- a. Theme is, “All in 4-H Fun” and comic should reflect a humorous experience at a club, county, or state 4-H activity.
- b. Comic should be a multi-panel comic or a single-panel comic. Comics will be judged primarily on the message and wording of the text and its ability to convey humor through the telling of a story to the reader.
 - i. A multi-panel comic is a sequence of drawings arranged in interrelated panels with extended dialogue that tells a story in speech balloons.
 - ii. A single-panel comic is not broken up and lacks continuity. It has only one spoken line, printed in a caption beneath the panel itself.
- c. Artwork and writing can be black and white or in color. Artwork and writing can be computer generated, hand-drawn or a combination of both. Expressions and action should be represented or implied with lines and shapes.
- d. 4-H appropriate language, humor and drawings should be used.

Comics will be judged on clarity of ideas, grammar/spelling – 45 points, creativity/humor – 20 points, presentation/artwork– 15 points, neatness – 10 points, overall – 10 points.

5. Poster

- a. Poster submissions can fall into one of three themes: Healthy Living, Science or Citizenship. (The themes are based upon the nationwide 4-H mission mandate established through the leadership of 4-H National Headquarters, USDA and the National Institute of Food and Agriculture.) Examples on how to apply one of the themes: health management practices, animal training, consumer internet safety, people speaking about 4-H at a county meeting, youth in a leadership role. These are only suggested topics and should not limit you in your individual ideas.
- b. Poster size is 14" x 22". Label on back with name, grade, club name, and theme. (Photographs permitted on posters).

Age Divisions:

Cloverbud...grades K-2

Novice.....grades 3-4

Junior.....grades 5-6

Intermediate...grades 7-8

Senior.....grades 9+

Posters are judged on Construction - 50 points (well planned, easily read, neat, organized, artwork), Message - 30 points (easily understood, follows theme, accurate information, sources listed), Originality - 10 points, General appearance – 10 pts.

6. **Any Other Communications Exhibit** – Any other non-performance communications exhibit not previously listed.

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Communications Section Registration Form

Name: _____

Club: _____ Grade: _____

Email: _____ Phone number: _____

Grade Level (check one)

- ☐ CLOVERBUD – grades K, 1, 2 ☐ NOVICE – grades 3, 4 ☐ JUNIOR –grades 5, 6
☐ INTERMEDIATE – grades 7, 8 ☐ SENIOR – grades 9+ ☐ JUNIOR Demonstration –grades 3-5

Communication-Oral Categories

1. _____PLEDGE OF ALLEGIANCE (AMERICAN FLAG) *CLOVERBUD only*
2. _____4-H PLEDGE *CLOVERBUD only*
3. _____SPEAKING (original work)
Title_____
4. _____INTERPRETIVE READING
Title(s)_____
Author (if not original) _____
5. _____DYNAMIC DUO
Name of Partner _____ Grade of Partner_____
Club of Partner_____ (can be from different clubs)
Title_____
6. _____TERRIFIC TRIO
Name of Partner 1 _____ Grade of Partner 1_____
Club of Partner 1_____ (can be from different clubs)
Name of Partner 2 _____ Grade of Partner 2_____
Club of Partner 2 _____ (can be from different clubs)
Title_____
7. _____STORYTELLING
Title_____
8. _____DEMONSTRATIONS (*open to grades 3 and above only*)
_____ Individual _____ Team - Partner Name_____
Topic_____

Communication-Written Categories

1. _____POETRY: Include with Registration Form
2. _____STORY WRITING: Include with Registration Form
3. _____PHOTO NEWS STORY (*open to grades 3 and above only*)
4. _____COMIC PANEL
5. _____POSTER
6. _____ANY OTHER NON-PERFORMANCE COMMUNICATIONS EXHIBIT

Return by mail: UW-Extension Office, Pierce County Courthouse P.O. Box 69, Ellsworth, WI 54011

OR return by e-mail listed above.

-----Copy this form as needed. One form per exhibitor. -----

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HELPERS WANTED/NEEDED

The Creative Arts Festival is a big undertaking. We will need the full cooperation of all clubs to make it a success. If you are interested in helping, please fill out this form and return to: UW-Extension Office, PO Box 69, Ellsworth, WI 54011 by Wednesday, February 9, 2022 or email mcilquham2@wisc.edu .

Registration Deadline
Friday, February 11, 2022

Email forms to:
mcilquham2@wisc.edu

OR

Mail forms to:
Pierce County Extension
P.O. Box 69
Ellsworth, WI 54011

Name _____ Phone _____

Email _____

____ Set Up

____ Table Patrol

____ Clean Up

____ Door Monitor

____ Judging/Results Helper

____ Greeter/Welcome Table

Time(s) you are available to help (please check all that apply)

1st Choice

2nd Choice

____ 8:00 a.m. to 9:30 a.m.

____ 8:00am to 9:30 am

____ 9:30 a.m. to 10:30 a.m.

____ 9:30am to 10:30am

____ 10:30 a.m. to 11:30 a.m.

____ 10:30am to 11:30am

____ 11:30 a.m. to end of event

____ 11:30am to end of event

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Face to Face Judging Excused Absence Form

All exhibits must be entered by the registration deadline. If you absolutely cannot attend the festival someone can bring in your exhibit(s) with the proper paperwork. Exhibits brought without the proper paperwork, including an excused absence form, will not be judged. The Absence Form does not apply to Communication-Oral categories: Pledge of Allegiance, 4-H pledge, speaking, interpretive reading, dynamic duo, terrific trio, storytelling, and demonstrations.

Dear Creative Arts and Communication Festival,

I, _____, will be unable to attend the Creative Arts and Communication Festival but would still like to have my exhibits judged.

_____ will be bringing in my items for me.

- ☐ I have included my registration forms for each exhibit.
- ☐ I have labeled each exhibit as required in the guidelines.
- ☐ I have included written documentation for each item being exhibited.

(Suggested content of the documentation includes: a description of your item, how you made the item, length of time to complete the item, why you created the item, how you learned the craft (writing, drawing, dancing, knitting etc.), what you like about the item, what you could improve on, why you chose the subject matter and anything else you think the judge might like to know.)

4-H Member's Signature _____

Parent Signature _____

Date _____