

Pierce County 4-H 2021 Virtual Creative Arts Festival

Communication * Arts & Crafts * Non-Performance Music & Dance

The 2021 Pierce County Creative Arts Festival is going online! Entries can be uploaded anytime until January 24th at 11:59 pm.

Registration/Submission Instructions: Your submitted forms and file will act as your registration. Please use the following to enter.

1. Go to the website: <https://sites.google.com/my.uwrf.edu/pierce-county2021creative-art/home>
2. Choose from these options to upload (read all to make the best choice).
 - a. Don't Have A Google Account (File Upload): Click on the graphic under Do Not Have A Google Account or Link Submission (Options A & B) for the area in which you want to enter (if it asks for a user name, you are under Google Account (Option C). Enter the information (you will need to know file name of your video). Click submit. AFTER you click submit you will need to click on the link provided and click upload to submit your file (this process can take some time to upload)
 - b. Don't Have A Google Account (Youtube video or other URL): Follow the same steps as above, except enter your URL and do NOT continue on to link after you click submit.
 - c. Have A Google Account: Click on graphic at the bottom half of the screen and follow instructions to submit, you will need to sign-in to your google account if not already signed in.

As a reminder, you do not need to be enrolled in these project areas to participate in the Creative Arts Festival. Many of your festival entries are eligible to be entered at the Pierce County Fair as long as you entered in that project number/area at the time of 4-H enrollment. All details on fair entries can be found in the Pierce County Fair Book for the 2019 & 2020 fair years.

Arts and Crafts Entry

Members will be allowed to enter up to three items per class with a maximum of ten entries in all.

PLEASE SUBMIT ONLY 1 ITEM PER FORM - YOU SHOULD SUBMIT A NEW FORM FOR EACH PROJECT

Upload up to 4 photos of project to ensure all angles are captured

- One photo must be an up close photo highlighting the details of your project.

Any item, which can be considered an art or craft as listed in the fair book, can be entered.

Project suggestions:

- Dept. 18J – Cultural Arts: Class A – Scrapbooking, Class B – Art 1, Class C – Art 2, Class D – Recycling, Class E – Ceramics, Class F – Pottery, Class G – Printmaking, Class H – Leather Craft, Class I – Metal Enameling, Class J – Drawing, Class K – Painting, Class L – Dog Drawing and Painting, Class M – Theater Arts, Class N – Clowning, Class O – Music and Dance, Class P – Other Cultural Arts,

Note - Music & Dance entries for this festival can be found on page 6 of this entry form. These are NON-performance entries. (Live performance entries will be exhibited at the Performing Arts Festival coming up at a later date).

- Dept. 22J – Woodworking.
- Dept. 24J – Mechanical Projects: Only - Class A – Scale Models, Class B – Modular Construction, Class C, D, E, & F – Aerospace.
- Dept. 28J – Home Furnishings/Environment.

School projects are allowed but please be selective

The exhibit may be entered at both the county fair and at the Creative Arts Festival, but only once at each event (and to enter it at the fair you MUST be enrolled in that project number). No graded school projects are allowed at the county fair, however for this festival entries may be at your discretion.

Each exhibit needs a description on the registration form with the following information: medium/description and title of exhibit, with additional information about what you made, this could include your inspiration or meaning of art/craft. Example: Dept. 18J, Class E, Ceramics, Bunny.

Communication Entry

Speaking Communications:

We will accept entries from all individual categories; duet/team events should only consist of individuals living in the same household, or creatively compiled using technology.

Pledge of Allegiance– Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on: voice, stage presence, power of expression, general effect, and presentation correctness.

4-H Pledge – Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on: voice, stage presence, power of expression, general effect, and presentation correctness.

Speaking - Open to all 4-H members. The topic should be original and written by the contestant. This category is open and you may write and speak about any topic of

interest. Cloverbud – grades K-2: 1-2 minutes. Novice - grades 3 and 4: 1-2 minutes. Junior - grades 5 & 6: 2-3 minutes. Intermediate - grades 7 & 8: 3-4 minutes. Senior - grades 9 and above: 4-8 minutes

Interpretive Reading - Selections may be prose or poetry, original or a selected reading. If not an original, the author should be credited. Reading should NOT be memorized. Cloverbud – grades K-2: 1-2 minutes. Novice - grades 3 and 4: 1-2 minutes. Junior - grades 5 & 6: 2-3 minutes. Intermediate - grades 7 & 8: 3-4 minutes. Senior - grades 9 and above: 4-8 minutes

Dynamic Duos & Terrific Trios – This category is open to a team of energetic 4-H members of any combination of ages. Also the Interpretive Reading should consist of a dialogue for two or three. Cloverbud – grades K-2: 3-5 minutes. Novice - grades 3 and 4: up to 6 minutes. Junior - grades 5 & 6: up to 6 minutes. Intermediate - grades 7 & 8: up to 6 minutes. Senior - grades 9 and above: up to 8 minutes

- Age is determined by the older member of the duo/trio.
- Selections may be original or a selected reading
- If not an original work, the author should be credited. Reading should NOT be memorized.

Interpretive Readings are judged on: pronunciation, enunciation, voice, inflection, dramatization, body communication, eye contact, general delivery.

Demonstrations—Open to 4-H members grades 3 and up. Perform a demonstration on various topics either as an individual or as a team. Teams shall consist of two members. **To receive a fair premium, members should enter Department 31J – Demonstrations on the Fair Entry Sheet.** Junior - grades 3 to 5: 4-7 minutes. Intermediate - grades 6 to 8: 5-8 minutes. Senior - grades 9 and above: 8-10 minutes

Demonstrations are judged on: Introduction, appearance, topic, subject matter, organization, accurate, presentation and confidence, interest, workmanship - work and speech coordinated, materials and visuals, conclusion

Storytelling - Storytellers must sit in a chair; costumes and props are not permitted. Participants select a topic area and deliver a story from that area. The storyteller may use vocal variation and physical movement to suggest different characters and character relationships in order to make the story clearer and more interesting. The storyteller is expected to "demonstrate a sense of audience", that is, tell the chosen story in such a manner that it would be suitable for the intended audience, be it young children, teenagers, or adults. An introduction identifying author, title, audience and any other orientating material is necessary. Story must be memorized. Original stories, fables or folktales are acceptable, but must fit into a topic area. Maximum time limit is 8 minutes.

Topics:

1. Stories of Inanimate Objects That Come to Life
2. Stories That Are Titled With First Names (male or female), (i.e., Cinderella, Kenny and His Kite)
3. Good Deed Stories
4. Stories about Magic or Magicians
5. 4-H Experience (written by member).
6. Any Other

Written Communications:

Poetry – Open to all 4-H members. Write a poem about your favorite 4-H project, 4-H activity, or any other subject that is in some way related to your 4-H experience.

Story Writing - Open to all 4-H members. Write a creative story about any experience you've had. Stories must be one to two pages. Stories will be judged on: story structure including knowledge of plot, character, and setting development, organization of ideas, language usage, grammar, spelling and overall story.

Poster Contest – Poster submissions can fall into one of three themes: Healthy Living, Science or Citizenship. The themes are based upon the nationwide 4-H mission mandate established through the leadership of 4-H National Headquarters, USDA and the National Institute of Food and Agriculture. Examples on how to apply one of the themes to a poster include: health management practices, animal training, animal breeds, solutions for speech anxiety, consumer internet safety, geographical tools, people speaking about 4-H at a county meeting, 4-H members working with the rocketry curriculum, anti-smoking themes, youth in a leadership role and exploring beekeeping as a hobby or career. These are only suggested topics and should not limit you in your individual ideas.

Photo Story - Photo stories are meant to convey or interpret a story or message to the reader through visual and written media. Entries should be newsworthy or convey human interest, just as a newspaper or magazine article would be. Captions should be brief and catchy. Captions and articles should enhance photograph, answer questions the picture(s) poses, or provide necessary information to interpret the subject that the picture(s) does not. Photos, written captions and articles must be the original work of the 4-H member.

- Entry requirements for each age division are:
- Novice (grades 3 and 4): 2-4 photos - color or black and white. Dimensions of photos are 3" x 5" or 4" x 6" with an accompanying caption. Mount all on 14" x 22" tag board (sheet).
- Junior (grades 5 and 6): Same photos, dimensions, and captions as above PLUS an approximately 30 word article. Mount all on 14" x 22" tag board (sheet).
- Intermediate (grades 7 and 8): One, single 5" x 7" (or larger) color or black and white photo or series of up to five (3" x 5" or 4" x 6") color or black and white photos mounted on one 14" x 22" tag board (sheet). Appropriately caption each photo. An approximately 100-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).
- Senior (grades 9 and above): One, single 8"x 10" color or black and white photograph or series of up to five color or black and white photos (3" x 5" or 4" x 6") mounted on one 14" x 22" tag board (sheet). Appropriately caption each photograph. An approximately 200-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).

Multi-panel or Single-panel Comic – Comic should be a multi-panel comic or a single-panel comic. Theme should be 4-H related and comic should reflect a humorous experience at a club, county or state 4-H activity. A multi-panel comic is a sequence of drawings arranged in interrelated panels with extended dialogue that tells a story in speech balloons. A single-panel comic is not broken up and lacks continuity. It has only one spoken line, printed in a caption beneath the panel itself. A Facebook Bitstrip where you place your avatar into a comic scene

with text below will be accepted as a single-panel comic. Comics will be judged primarily on the message and wording of the text and its ability to convey humor through the telling of a story to the reader. Expressions and action should be represented or implied with lines and shapes. Artwork and writing can be black and white or in color. Artwork and writing can be computer generated, hand-drawn or a combination of both. 4-H appropriate language, humor and drawings should be used.

Any Other Communications Exhibit – Any other non-performance communications exhibit not previously listed.

Non-Performance Music and Dance

Musical instrument made by the member - Create a homemade musical instrument. This will be judged on usability, originality, blending of materials and creativity.

Original composition not performed - Write an original music composition. This will be judged on musicality, use of notation and symbols, neatness and readability, and overall musical interpretation. Name, grade and club name should be on the back.

Informational Music Poster - Create a poster about music, musical instruments, famous composers, or musical styles. Poster size is 14" x 22". Name, grade and club name should be on the back.

CD Cover - Design and create an original CD cover for your favorite music group or artist. Should be original work of the exhibitor. Size should be traditional CD cover size and should include front, back and spine. Any type of media can be used: crayons, markers, ink, or paint. Can be hand drawn or designed on computer. Name, grade, date and club name should be on the back.

Performance Costume/Outfit Design – Display for a dance performance costume/outfit. Exhibit can include clippings, photos and fabric samples. Exhibit should include: who the costume is for (adult or child, female or male and age), what type of production the costume would be worn for (on-stage musical, dance troupe, spirit squad, etc.), what type of dance would be performed in the costume (ballet, tap & jazz, hip-hop, lyrical, worship, gymnastics, dance team), what type of accessories would be used (hair extensions, headbands, clips, suspenders, collars, hats, belts, shoes, etc.).

Any Other Music or Dance-related Exhibit – any other non-performance music or dance-related exhibit not previously listed.