2019 Creative Arts and Communication Festival

Registration Deadline

Monday, January 7, 2019

Where: Spring Valley High School Deadline

S1450 County Rd Cc, Spring Valley, WI, 54767

When: Saturday, January 26, 2019

Who: All 4-H Members and Cloverbuds

Time: Judging will begin at 9 a.m.; exhibits should be on display by 9:30 a.m.

What: This festival includes exhibit entries in the areas of communications (performance and non-performance),

non-performance music and arts and crafts exhibits. Registration forms for exhibit sections are attached.

You do not need to be enrolled in these project areas to participate in the Creative Arts Festival.

Project Areas:

Arts and Crafts

- Dept. 18J Cultural Arts: Class A Scrapbooking, Class B Art 1, Class C Art 2, Class D –
 Recycling, Class E Ceramics, Class F Pottery, Class G Printmaking, Class H Leather Craft, Class I Metal Enameling, Class J Drawing, Class K Painting, Class L Theater Arts, Class M Clowning, Class O Other Cultural Arts,
- o Dept. 22J Woodworking.
- Dept. 24J Mechanical Projects: Only Class A Scale Models, Class B Modular Construction, Class C, D, E, & F Aerospace.
- o Dept. 28J Home Furnishings/Environment.

Communication

- o Speaking
- o Interpretive Reading
- o Dynamic Duos
- o Terrific Trios
- o Demonstrations
- o 4-H Pledge
- o Pledge of Allegiance
- o Poetry
- o Poster Contest
- o Story Writing
- Storytelling
- o Photo Story
- o Multi-panel or Single Panel Comic
- o Any other Communications Exhibit

Non-Performance Music and Dance Selection

- o Musical Instrument made by the member
- o Original Composition Not Performed
- o Informational Music Poster
- o CD Cover
- o Any Other Music or Dance Related Exhibit
- o Performance Costume/Outfit Design

2019 CREATIVE ARTS & COMMUNICATION FESTIVAL Arts and Crafts Section Guidelines and Rules

- 1) Members will be allowed to enter up to three items per class with a maximum of ten entries in all. Cloverbuds are encouraged to enter.
- 2) Exhibitors will be judged in two separate age categories.

 The age groups are Group A Cloverbud 6^{th} Grade and Group B 7^{th} grade One year after High School.
- 3) Exhibits must be pre-registered by sending in the form or email a copy of the form **by** Monday, January 7, 2019. Forms can also be emailed, please be sure to receive an email reply to guarantee form was received. **NO** LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered.
- 4) Members need to be present when their project is being judged to get feedback from the judge. If you will be absent the day of judging, you must fill out the excused absence form. Exhibits must still be entered by Jan. 7th but someone can bring in your exhibit with the excused absence form if you absolutely cannot be there that day. If an exhibit is brought the day of the festival without the proper paperwork, including an excused absence form, the exhibits will not be judged, but disqualified. An excused absence form can be found at the end of this on page 12. This does not include performance entries of course as you have to be present for speaking, interpretive reading, dynamic duos, terrific trios, demonstrations, 4-H pledge, Pledge of Allegiance and storytelling.
- 5) List exactly what you are going to be bringing. Example: Dept. 18J, Ceramics, Bunny. Each entry should be listed on a separate line. Any item, which can be considered an art or craft as listed in the fair book, can be entered. Project suggestions:
 - **Dept. 18J Cultural Arts**: Class A Scrapbooking, Class B Art 1, Class C Art 2, Class D Recycling, Class E Ceramics, Class F Pottery, Class G Printmaking, Class H Leather Craft, Class I Metal Enameling, Class J Drawing, Class K Painting, Class L Theater Arts, Class M − Clowning, Class O Other Cultural Arts, Note Music & Dance entries for this festival can be found on page 9 of this entry form. These are
 - Note Music & Dance entries for this festival can be found on page 9 of this entry form. These are NON-performance entries. (Live performance entries will be exhibited at the Performing Arts Festival coming up at a later date).
 - **Ø Dept.** 22**J** Woodworking.
 - **Dept. 24J** − Mechanical Projects: Only Class A − Scale Models, Class B − Modular Construction, Class C, D, E, & F − Aerospace.
 - **Ø Dept. 28J** − Home Furnishings/Environment. School projects are allowed but please be selective.
- 6) The exhibit may be entered at both the county fair and at the Creative Arts Festival, but only once at each event. No graded school projects are allowed at the county fair, however for this festival entries may be at your discretion.
- 7) Judging will take place between 9 a.m. and 11:30 a.m. Your exhibits should be checked-in and on display on your club table by 9:30 a.m. Exhibits should remain on display until after the awards ceremony approximately 12:30 p.m. following all arts and crafts and communications events. We will plan to have two arts and crafts judges if there are less than 120 exhibits pre-registered. If there are more than 120 exhibits pre-registered we will have three judges.
- 8) Each exhibit is required to have a card approximately 3"x 5" with the following information listed: name, club, grade (this is your grade as of September 2017), medium/description and title of exhibit (for example: Ceramics Bunny; Pencil Drawing "Lucy").

2019 Creative Arts & Communication Festival Arts and Crafts Registration Form

Return registration to:

Name:		UW-Extension Office Pierce County Courthouse,
Club:		P.O Box 69 Ellsworth, WI 54011 By January 7, 2019
Grade:	_	
Phone number:		
E-mail:		
I am entering	arts and crafts exhibits (three items pe	r class with a maximum of ten entries in all).

Enter in Dept. 18- Cultural Arts (see page prior for list of ALL the items that fit under Cultural Arts)
Dept. 22J – Woodworking. Dept. 24J – Mechanical Projects: Dept. 28J – Home Furnishings/Environment.
Look in the fair book for classes or see page 1 of this packet.

Dept.	Class	Description
1)		
2)		
3)		
4)		
5)		
6)		
7)		
9)		

Return to UW-Extension Office, Pierce County Courthouse P.O. Box 69, Ellsworth, WI 54011 Forms can also be emailed, please be sure to receive an email confirmation to guarantee form was received. No later than Monday January 7, 2019.

-----Copy this form as needed. One form per exhibitor.-----

Creative Arts Festival Communications Section Guidelines and Categories

Guidelines

- **S** Exhibits should be brought directly to the festival no later than 9:30 a.m. on the day of the festival.
- **Ø** Judges will be available beginning at 9 a.m.
- Delease attach a label to each exhibit. Include: first and last name of participant, grade of participant, name of category and name of 4-H club.
- Exhibits must be pre-registered by sending in the form or email a copy of the form by Monday, January 7, 2019. Forms can also be emailed, please be sure to receive an email confirmation to guarantee form was received. NO LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered.
- Members may enter in more than one category; there is no maximum on communication entries.
- Exhibits will be judged face to face. Members need to be present when their project is being judged. If you absolutely cannot be there the day of judging, you must fill out the excused absence form. If an exhibit is brought the day of the festival without the proper paperwork being completed, the exhibits will not be judged, but disqualified. An excused absence form can be found at the end of this newsletter.
- White, red, blue and champion ribbons are awarded to the exhibits. Entries are not judged on the Danish Judging System and do not receive fair premiums.
- DEMONSTRATION CONTESTANTS Teams shall consist of two members. You can get a fair premium for your demonstrations but you must include each entry for demonstrations on your fair entry sheet. However, if entering a team, entry needs to be only on one entry form. Only one entrant will be paid the premium. Cloverbuds are ineligible to enter.

Communication Categories

1. <u>Speaking</u> - Open to all 4-H'ers. The topic should be original and written by the contestant. This category is open and you may write and speak about any topic of interest.

The age divisions are:

Cloverbud – grades K-2 1-2 minutes	Novice - grades 3 and 4	1-2 minutes
Junior - grades 5 and 62-3 minutes	Intermediate - grades 7 & 8	3-4 minutes
Senior - grades 9 and above4-8 minutes		

Speaking is judged on:

What was said (40 points) -> grasp interest? Main ideas clearly developed? Appropriate conclusion? How was it said (35 points) -> speak clearly and distinctly? Vocal changes stress important ideas? Use whole body? Delivery natural? Friendly? Conversational? Participants will receive a written evaluation. Questions (25 points) will be asked to see if speech giver knows topic. Be sure to include the sources of your information in your speech. Also be sure to include the title on your entry form. Champion will be awarded in each division.

2. Interpretive Reading

- 1. Selections may be prose or poetry, original or a selected reading. If not an original, the author should be credited. Reading should NOT be memorized.
- 2. Use full-size copies of selections not note cards.
- 3. No podium will be provided.

	4. Participants will receive a written evaluation.	
	The age divisions are:	
	Cloverbud – grades K-21-2 minutes	Novice - grades 3 and 41-2 minute
	Junior - grades 5- 62-3 minutes	Intermediate - grades 7- 83-4 minutes
	Senior – grade 9-up4-8 minutes	
coı	erpretive Reading is judged on: pronunciation, enunciat mmunication, eye contact, general delivery, 10 points ea	ach.
	erpretive Reading Awards - Two champions will be awarded. Ribbons will also be awarded.	arded in each division. Two alternates will be
	sure to include the title on your entry form.	
	<u>Dynamic Duos</u> – This category is open to a team of two Also the Interpretive Reading should consist of a dialog	•
	The age divisions are: Cloverbud - Grades K – 23-5 minutes	Novice - Grades 3 & 4up to 6 minutes
	Junior - Grades 5 & 6up to 6 minutes Senior - Grades 9 – 13up to 8 minutes	Intermediate - Grades 7 & 8up to 6 minutes
	This is an Interpretive Reading consisting of a d	
	2. Age is determined by the older member of the du3. If not an original work, the author should be cred	
	4. Selections may be original or a selected reading,	up to a maximum of 8 minutes per age category.
	5. All readers should use full size copies of their se6. No podium will be provided.	lections (no note cards).
	7. All readers will be critiqued with a written evalu	ation.
4 '	<u>Terrific Trios</u> - This category is open to a team of three	anthusiastic 4. H. mambars of any combination of ages
•	Also the Interpretive Reading should consist of a dialog The age divisions are:	·
	Cloverbud - Grades K – 23-5 minutes	Novice - Grades 3 & 4up to 6 minutes
	Junior - Grades 5 & 6up to 6 minutes Senior - Grades 9 – 13up to 8 minutes	Intermediate - Grades 7 & 8up to 6 minutes

- 1. Terrific trios are performed by a team of three 4-H members of any combination of ages in grades 3 and up. This is an Interpretive Reading consisting of a dialogue for three.
- 2. Age is determined by the older member of the trio.
- 3. Selections may be original or a selected reading, up to a maximum of 8 minutes per age category.
- 4. If not an original work, the author should be credited. Reading should NOT be memorized.
- 5. All readers should use full size copies of their selections (no note cards).
- 6. No podium will be provided.
- 7. All readers will be critiqued with a written evaluation.
- 5. <u>Demonstrations</u>—Open to all 4-H members. Perform a demonstration on various topics either as an individual or as a team. Teams shall consist of two members. <u>To receive a fair premium, members should enter</u>

 <u>Department 31J Demonstrations on the Fair Entry Sheet.</u> Cloverbuds are ineligible to enter.

The age divisions are:	
Junior - grades 3 to 54-7 minutes	Intermediate - grades 6 to 85-8 minutes
Senior - grades 9 and over8-10 minutes	-

Ribbons will be awarded at this contest. Top two demonstrators (Individual performances only) over age 12 may win a trip to the WI State Fair. Maximum time length is 15 min.

Be sure to include topic on your entry form.

Demonstrations are judged on: Introduction, appearance, topic (5% each), subject matter, well organized, accurate, (10%), presentation and confidence, friendly, holds audience interest (20%), workmanship - work and speech coordinated (15%), materials and visuals (15%), conclusion (10%), answers to questions - knowledge of subject (15%).

- **6.** <u>4-H Pledge</u> Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on: voice, stage presence, power of expression, general effect, and presentation correctness.
- **7.** <u>Pledge of Allegiance</u>— Open to Cloverbuds (grades K, 1 and 2). Pledge must be memorized. Participants will be judged on: voice, stage presence, power of expression, general effect, and presentation correctness.
- 8. <u>Poetry</u> Poetry entries must be submitted in advance (mail, email or hand delivered) to the Extension Office by Friday, January 18. These entries will be judged prior to the event. Open to all 4-H'ers. Write a poem about your favorite 4-H project, 4-H activity, or any other subject that is in some way related to your 4-H experience.

They will be judged on creativity, clarity of ideas, writing process, style and rhythm, imagery and mood, and grammar and spelling. The age divisions are:

Cloverbud – 1 poem grades K, 1 and 2	Novice – up to 2 poems grades 3 and 4
Junior – up to 3 poems grades 5 and 6	Intermediate – up to 4 poemsgrades 7 and 8
Senior – up to 5 poems grades 9 and above	

9. <u>Poster Contest</u> – Poster submissions can fall into one of three themes: Healthy Living, Science or Citizenship. The themes are based upon the nationwide 4-H mission mandate established through the leadership of 4-H National Headquarters, USDA and the National Institute of Food and Agriculture. Examples on how to apply one of the themes to a poster include: health management practices, animal training, animal breeds, solutions for speech anxiety, consumer internet safety, geographical tools, people speaking about 4-H at a county meeting, 4-H'ers working with the rocketry curriculum, anti-smoking themes, youth in a leadership role and exploring beekeeping as a hobby or career. These are only suggested topics and should not limit you in your individual ideas.

Poster size is 14" x 22". Name, grade and club name, and sources should be on back. (Photographs permitted on posters).

The age divisions are:

Cloverbud	grades K, 1 and 2	Novice	.grades 3 and 4
Junior	grades 5 and 6	Intermediate	grades 7 and 8
Senior	_		

Posters are judged on: construction - 50 points (well planned, easily read, neat, organized, art work), message - 30 points (easily understood, follows theme, accurate information, sources listed), originality - 10 points, general appearance – 10 pts.



10. <u>Story Writing</u> - Stories must be submitted in advance (mail, email or hand delivered) to the Extension Office by Friday, January 18. These entries will be judged prior to the event.

Open to all 4-H'ers. Write a creative story about any experience you've had. Stories must be one to two pages. The age divisions are:

Cloverbud......grades K, 1 and 2

Junior.....grades 5 and 6

Senior.....grades 9 and above

Novice.....grades 3 and 4

Intermediate.....grades 7 and 8

Stories will be judged on: story structure including knowledge of plot, character, and setting development, organization of ideas, language usage, grammar, spelling and overall story.

11. <u>Storytelling</u> - Storytellers must sit in a chair; costumes and props are not permitted. Participants select a topic area and deliver a story from that area. The storyteller may use vocal variation and physical movement to suggest different characters and character relationships in order to make the story clearer and more interesting. The storyteller is expected to "demonstrate a sense of audience", that is, tell the chosen story in such a manner that it would be suitable for the intended audience, be it young children, teenagers, or adults. An introduction identifying author, title, audience and any other orientating material is necessary. Story must be memorized. Original stories, fables or folk tales are acceptable, but must fit into a topic area. Maximum time limit is 8 minutes.

Topics:

- 1. Stories of Inanimate Objects That Come to Life
- 2. Stories That Are Titled With First Names (male or female), (i.e., Cinderella, Kenny and His Kite)
- 3. Good Deed Stories
- 4. Stories about Magic or Magicians
- 5. 4-H Experience (written by member).
- 6. Any Other
- 12. <u>Photo Story</u> Photo stories are meant to convey or interpret a story or message to the reader through visual <u>and</u> written media. Entries should be newsworthy or convey human interest, just as a newspaper or magazine article would be. Captions should be brief and catchy. Captions and articles should enhance photograph, answer questions the picture(s) poses, or provide necessary information to interpret the subject that the picture(s) does not. **Photos, written captions and articles must be the original work of the 4-Her.** Entry requirements for each age division are:

Novice (grades 3 and 4):

2-4 photos - color or black and white. Dimensions of photos are 3" x 5" or 4" x 6" with an accompanying caption. Mount all on 14" x 22" tag board (sheet).

Junior (grades 5 and 6):

Same photos, dimensions, and captions as above PLUS an approximately 30 word article. Mount all on 14" x 22" tag board (sheet).

Intermediate (grades 7 and 8):

One, single 5" x 7" (or larger) color or black and white photo or series of up to five (3" x 5" or 4" x 6") color or black and white photos mounted on one 14" x 22" tag board (sheet). Appropriately caption each photo. An approximately 100-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).

Senior (grades 9 and above):

One, single 8"x 10" color or black and white photograph or series of up to five color or black and white photos (3" x 5" or 4" x 6") mounted on one 14" x 22" tag board (sheet). Appropriately caption each photograph. An approximately 200-word article, neatly written or typed should be attached to the tag board (stapled, taped or glued securely).

All levels are judged on contents (40 points), article/captions (30 points), technical photography skills (30 points).

- 13. Multi-panel or Single-panel Comic Comic should be a multi-panel comic or a single-panel comic. Theme is, "All in 4-H Fun" and comic should reflect a humorous experience at a club, county or state 4-H activity. A multi-panel comic is a sequence of drawings arranged in interrelated panels with extended dialogue that tells a story in speech balloons. A single-panel comic is not broken up and lacks continuity. It has only one spoken line, printed in a caption beneath the panel itself. A Facebook Bitstrip where you place your avatar into a comic scene with text below will be accepted as a single-panel comic. Comics will be judged primarily on the message and wording of the text and its ability to covey humor through the telling of a story to the reader. Expressions and action should be represented or implied with lines and shapes. Artwork and writing can be black and white or in color. Artwork and writing can be computer generated, hand-drawn or a combination of both. 4-H appropriate language, humor and drawings should be used. Comics will be judged on clarity of ideas, grammar/spelling 45 points, creativity/humor 20 points, presentation/artwork 15 points, neatness 10 points, overall 10 points.
- **14.** <u>Any Other Communications Exhibit</u> Any other **non**-performance communications exhibit not previously listed.

2019 Creative Arts Festival Communications Section Registration Form

Return registration to: UW-Extension Office Pierce County Courthouse P.O. Box 69 Ellsworth, WI 54011 By January 7, 2019

	:		By January 7, 2019
	Grade:		
	:Phon	e number:	
o CLO	e Level (check one) OVERBUD – grades K, 1, 2 o NOVICE – g ERMEDIATE – grades 7, 8 o SENIOR – grades		5, 6
	Please check those you are entering **F	inter as many categories as you	would like **
1	SPEAKING (original work)		
	Title		
2	_INTERPRETIVE READING		
	Title(s)		
	Author (if not original)		
3	_Dynamic Duos		
	Name of Partner	Grade of	Partner
	Club of Partner	(Groups can	be from different club
	Title		
	Author (if not original)		
4	_TERRIFIC TRIOS		
	Name of Partner 1	Grade of Partne	er 1
	Club of Partner 1	• •	
	Name of Partner 2		
	Club of Partner 2	-	
	Title		
	Author (if not original)		
5	. 1	·	
	Individual Team - Partner Nam		
	Topic		
	4-H PLEDGE open to CLOVERBUD (K, 1, 2		
	PLEDGE OF ALLEGIANCE (AMERICAN	, <u>*</u>	K, 1, 2) ONLY
8	POETRY: Poem due to Extension Office F POSTER	riday, January 19	
9. <u> </u>	POSTER STORY WRITING: Story due to Extension	Office Friday January 10	
	STORT WRITING. Story due to Extension STORYTELLING	1 Office Friday, January 19	
11	Title		
12		a only)	
	PHOTO STORY (open to grades 3 and abov COMIC PANEL	e omy)	
	OMICTANEL ANY OTHER NON-PERFORMANCE CON	MIINICATIONS EXHIRIT	
· · ·	Return to UW-Extension Office, Pierce C		rth, WI 54011
	Forms can also be emailed, please be sure to rec	-	
		peeded. One form per exhibitor	

2019 Creative Arts Festival

Non- Performance Music and Dance Section Guidelines and Categories

- 1) The non-performance music and dance portion of the Creative Arts Festival is an opportunity for all 4-H members and Cloverbuds to display their creative musical and dance talents.
 - **4-H members do not need to be entered in these project areas to enter this event.** However, the Creative Arts Festival Committee encourages you to bring your non-performance music and dance entries to the 2019 Pierce County Fair and enter them in Department 18J, Cultural Arts Junior Fair. In order to enter at the fair, a member must be enrolled in the Music Project (30761) or the Dance Project (30771).
- 2) Exhibits must be pre-registered by sending in the form or email a copy of the form by Monday, January 7, 2019. Forms can also be emailed, please be sure to receive an email confirmation to guarantee form was received. NO LATE ENTRIES WILL BE ACCEPTED. NO PROJECT will be accepted that is not pre-registered.
- 3) Judging begins at 9 a.m. and all non-performance exhibits should be on display by 9:30 a.m. on Saturday, January 26, 2019 at Spring Valley High School.
- 4) Please attach a label to each exhibit. Include: first and last name of participant, grade of participant, name of 4-H club and name of category.
- 5) Members may enter in more than one category; there is no maximum on non-performance music and dance entries.
- 6) White, red, blue and champion ribbons are awarded to each exhibit. Entries are not judged on the Danish Judging System and do not receive fair premiums.
- 7) Exhibits will be judged face to face. If you will be absent the day of judging, you must fill out the excused absence form. An excused absence form can be found in this newsletter.

excused absence form. An excused absence form can	be found in this newsletter.
Categories 1. Musical instrument made by the member - Create a hor	· · ·
usability, originality, blending of materials and creativity	
The age divisions are:	
Cloverbud grades K, 1 and 2	
Juniorgrades 3-5	
Intermediategrades 6-8	
Seniorgrade 9 and over	
2. Original composition not performed - Write an original along with the score. This will be judged on musicality, a readability, and overall musical interpretation. The age divisions are: Juniorgrades 3-5 Seniorgrade 9 and over	· · · · · · · · · · · · · · · · · · ·
3. <u>Informational Music Poster</u> - Create a poster about mus musical styles. Poster size is 14" x 22". Name, grade and clarate age divisions are: Cloverbud	ub name should be on the back.

- **4.** <u>CD Cover</u> Design and create an original CD cover for your favorite music group or artist. Should be original work of the exhibitor. Size should be traditional CD cover size and should include front, back and spine. Any type of media can be used: crayons, markers, ink, or paint. Can be hand drawn or designed on computer. Name, grade, date and club name should be on the back.
- **5.** <u>Any Other Music or Dance-related Exhibit</u> any other <u>non</u>-performance music or dance-related exhibit not previously listed.
- **6.** <u>Performance Costume/Outfit Design</u> Display for a dance performance costume/outfit. Exhibit can include clippings, photos and fabric samples. Exhibit should include: who the costume is for (adult or child, female or male and age), what type of production the costume would be worn for (on-stage musical, dance troupe, spirit squad, etc.), what type of dance would be performed in the costume (ballet, tap & jazz, hip-hop, lyrical, worship, gymnastics, dance team), what type of accessories would be used (hair extensions, headbands, clips, suspenders, collars, hats, belts, shoes, etc.).

2019 Creative Arts Festival

Non-Performance Music and Dance Section Registration Form

Name:		· · · · ·
Club:	Grade:	Return registration to: UW-Extension Office
Phone:		Pierce County Courthouse, P.O Box 69 Ellsworth, WI 54011
Email:		By January 7, 2019
Grade Level (check one)		
CLOVERBUD – grades K, 1, 2 NOVICE	E – grades 3, 4 JUNIO	R –grades 5, 6
INTERMEDIATE – grades 7, 8 SENIOR	2 – grades 9 and above	
Please check those you are entering:		
1 MUSICAL INSTRUMENT		
2ORGINAL COMPOSITION		
3 INFORMATIONAL MUSICAL POSTER		
4 CD COVER		
5 ANY OTHER NON-PERFORMANCE MUS	SIC OR DANCE RELATED	EXHIBIT
6 PERFORMANCE COSTUME/OUTFIT DES	SIGN	
	sive an email confirmation to Monday January 7, 2019.	guarantee form was received.
Copy this form as ne	eeded. One form per exhibito	r

HELPERS WANTED/NEEDED

The Creative Arts Festival is a big undertaking. We will need the full cooperation of all clubs to make it a success. If you are interested in helping please cut out the top of this page and fill out this form and return to: UW-Extension Office, PO Box 69, Ellsworth, WI 54011 by Monday, January 7, 2019.

Name	Phone	
Email		
Set Up	Table Patrol	Clean Up
Door Monitor	Judging/Results Helper	Greeter/Welcome Table
Time(s) you are available to help (please	check all that apply)	
1st Choice	2 nd Ch	oice
8:00 a.m. to 9:30 a.m.	8:00am to	o 9:30 am
9:30 a.m. to 10:30 a.m.	9:30am to	o 10:30am
10:30 a.m. to 11:30 a.m.	10:30am	to 11:30am
11:30 a.m. to end of event	11:30am	to end of event
	Cut here	
Face to Face Judging Excused **Registration forms for your e		,
·		ıre
Who will be bringing in your item(s) for your	ou:	
This form may not be turned in ahead of ti project on judging day. However your ent		
Date, I,	, will be u	nable to attend the Creative Arts
Festival on Saturday, January 26, 2019 but	_	5 5
Documentation written by the exhibitor me		
content the documentation should contain		
time to complete the item, why you created knitting etc.), what you like about the item	<u> </u>	
anything else you think the judge might like		my you chose the subject matter and
Area of Exhibit		
Non-performance commu	nications (check all that apply)	
□ Comic Panel	□ Poster	
□ Any Other	□ Photo Story	
,	,	
	and dance (check all that apply)	
□ Musical Instrument	□ CD (
☐ Original Composition	□ Any	
☐ Informational Music Poster	□ Perfo	ormance Costume/Outfit Design
Arts and Crafts		